FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph



Locus Map



Recorded by: Lara Kritzer, JM Goldson community preservation + planning

Organization: Town of Hanson Historical Commission

Assessor's Number USGS Quad Area(s) Form Number

114-0-5-0

Hanover

HNS.204

Town/City: Hanson

Place: (neighborhood or village):

Address: 610 East Washington Street

Historic Name: Ethan and Hannah Stetson

House

Uses: Present: Single-Family Dwelling

Original: Single Family Dwelling

Date of Construction: ca. 1830

Source: White's History, Plan No. 5, Page 86

Style/Form: Cape

Architect/Builder: Unknown

Exterior Material: Foundation: Stone

Wall/Trim: Wood Clapboard, Wood

Shinale/Wood

Roof: Asphalt Shingles

Outbuildings/Secondary Structures:

None

Major Alterations (with dates): Late nineteenth century addition to south façade connecting the house to the ca. 1872 barn, early twentieth century enclosed porch

Condition: Good

Moved: no \boxtimes ves \square Date:

Acreage: .81 Acres

Setting: Located on the corner of two of Hanson's main thoroughfares in an area of predominantly single-family homes ranging from early eighteenth century farmhouses to late twentieth century suburban development on large lots which includes grass lawns and numerous mature trees, bushes, and other vegetation.

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Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

The one-and-a-half story Cape style house has an asphalt shingled gable roof over its wide, rectangular original form. A short cross gable addition extends from its south façade and a flat roofed sunporch overhangs the southwest corner of the building. A tall one-story structure with a flat or low shed style roof sloping to the west extends from the south façade of the cross-gable addition. These additions connect the house to a two-and-ahalf story gable-end roofed barn to the southeast of the main house. The front facade of the main house is painted wood clapboard. The rest of the house, its additions, and the barn are all wood shingle sided and unpainted with the exception of the north façade of the barn. The gable roof of the main house and its cross gable addition extends down slightly over the wood board cornice on the gable facades. The gable-end roofs end flush with the building, with a narrow painted band of flat trim along the outer edges of the pediment that extends out past the facade at each corner. The corner boards and window frames are also painted and simple in their detailing, with no addition trim and only a narrow projecting sill below each window. The double hung windows throughout the house are twelve-over-twelve and nine-over-twelve wood windows behind storm windows. Two large rectangular brick chimneys are located on either end of the original house, both located in the north slope below the roof ridge with corbeled tops that extend up around separate flues. A third corbeled brick chimney is located at the center of the ridge in the cross gable addition and a round metal chimney flue extends from the flat roofed porch on the southwest corner of the house.

The house is located on a busy corner and faces north towards East Washington Street. The front façade of the original Cape style building is symmetrical in design with two double hung windows to either side of the center entrance. The front entrance has a wide door frame topped by a wide, flat panel sitting just below the cornice. To either side of the solid wood door are large four-pane sidelights over a low wood panel. The door has a wood entry step with a granite block landing and step leading into the yard.

The west gable-end has a small painted rectangular vent in its peak over two windows in the gable-end and three evenly spaced windows along the first floor. The first, cross-gable roofed addition to the house steps in from the southwest corner of the house to the center of the south façade. Only its west façade is visible, which has a pair of double hung windows on the left and a single window on the right. The tall one-story second addition with its shallow shed steps in from the southwest corner of the first addition and has a taller west façade. This appears to be a later shed style addition to the house and has a vertical wood board door at each end of the façade, with two double hung windows in between the doors and one window in each corner of the façade. Above each of the center double hung windows is a large, twelve-pane awning window. The southwest corner of this second addition attaches to the northeast corner of the barn. The barn is more detailed than the house itself, with a projecting gable-end on its north façade decorated with wood molding and trim at the eaves, wide painted soffits and a wide band of cornice trim surrounding the pediment. Narrow returns are also visible at the corners over the wide corner boards. A tall barn wood with a large vertical wood board door is located at the center of the north façade, with a smaller hayloft door, also protected by a vertical wood board door, directly above it. Large, six-over-six windows are located above the hayloft door and to either side of the barn door. A cupula sits at the center of the gable-end roof which has two tall, arched openings surrounded by wood paneling

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on each side over a solid wood base and a curving hip roof above that flares out around the sides ending in wide wood trimmed eaves. A long shed roofed garage addition to the east façade of the barn has a solid garage door on its north façade. Dense vegetation surrounds the east and south facades of the barn, obscuring those sides from view.

The west façade of the original Cape is identical to the east façade. At the southwest corner of the building, a flat roofed, one-story enclosed porch extends to the west of the main building. The porch has a wide overhang with heavy curving exposed wood raftertails extending out on each side. The top half of each wall is covered by large single paned windows separated by narrow wood posts while the bottom of each wall is finished in flat wood panels.

The house is located on a busy corner lot which slopes down to the west and north. A stone retaining wall runs along the road to the north of the house, and mature trees and dense vegetation surround the house to the south and west. Planting beds with small evergreen bushes and foundation plantings surround the house on the north, east, and west facades. An asphalt paved driveway extends along the east façade of the house to the barn. Mature trees and planting beds are also located in the northeast corner and run along the east property line with Winter Street. An open grass lawn is located to the north and west of the house.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

According to White's History of Hanson, the current house was built in 1830 for Ethan Allen Stetson (1803-1831). Ethan had married Hannah Baker (1800-1862) of Scituate in 1824. White states that the existing house replaced a two-story gambrel roofed house in this location which itself had been built over part of an older, ca. 1670 house. Thomas Josselyn (1733-1818), commonly known as "Tiptoe Tom" and his wife Patience, sister of Dr. Samuel Barker, lived in this first house and were the parents of "Hermit Joe" Josselyn

Interestingly, the 1830 Smith Plan lists "J. Perry" and not E. Stetson as the owner of the property at that time. "J. Perry" could refer to Joshua Perry (1788-1875), the son of Seth Perry and Hannah Josselyn. Joshua Perry was a farmer who had married Mary Thomas in 1818, but there is no clear connection between Perry and this property. White's History states that Isaiah Stetson Perry (1809-1883) owned the property sometime after the Stetsons. Isaiah had married Julia Ann Oldham(1806-1891),daughter of David Oldham and Deborah Barker, in 1831, which is presumably when they purchased the property. The couple ran a store here, which according to White, was later taken over by a member of the Estes family, after which the building was moved to Bryantville.

In 1847, Samuel Hawes sold the property, containing "a dwelling house, store and barn," to Thomas Mitchell who then sold the property in 1849 to Betsey Cobb.² Isaiah's brother, Edward Young Perry (1812-1893), known as E.Y., purchased the property and its buildings from Betsey Cobb in 1852.³ E.Y. had married wife, Mary Oldham (1814-1899), the younger sister of Julia, his brother's wife in 1834. Although he is listed in the 1850 U.S. Census a sa tack manufacturer, he appears to have been extremely active in real estate as well, appearing in land transactions throughout Hanson in the nineteenth century.⁴

Seth Barker (1799-1866) purchased the property from E.Y. Perry in 1853, presumably for his sister, Mary, and her husband Francis Burnham.⁵ Captain Francis Archibald Burnham (1787-1873), a shipmaster, married Mary

¹ https://www.findagrave.com/memorial/143856597/ethan-allen-stetson

 $^{^2}$ Plymouth County Registry of Deeds, Book 223, Page 106; Plymouth County Registry of Deeds, Book 231, Page 43

³ Plymouth County Registry of Deeds, Book 247, Page 15

⁴ The 1870 census lists his occupation as the President of "Hanover B Railroad"

⁵ Plymouth County Registry of Deeds, Book 252, Page 177

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Barker(1794-1874) in 1818 in Charlestown, MA.⁶ The 1856 Walling Map lists the property as belonging to "F. Burnham," although the couple would not officially own the property until Mary inherit it from Seth Barker's estate in 1867. According to White's *History*, the Burnhams are responsible for constructing the existing barn, which was built in 1872.⁷

After Mary Burnham death, her estate sold the property in 1875 to Thomas Cushing, who is listed as the owner of the property on the 1879 Walker Atlas. Cushing would later sell the property in 1901 to Fred Davie who sold it later that year to Alice (1854-1918) and Captain Jonathon L. Chase (1852-1911).⁸

The 1903 Richards Atlas lists the house as belonging to Capt. J. Chase and both the barn and at least one addition to the south façade are visible for the first time on this map. In 1910, Alice Chase sold the property to farmer Forrest J. Bradford and his wife, the former Mary W. Perry. According to the 1920 U.S. Census, they lived there with Mary's older sister, Ella S. Perry. In 1932, White notes that Mrs. Mary W. Bradford still lived in the house. Following Forrest's death in 1938, Mary sold the house to William and Pauline Lindholm.⁹ The following year, the house was sold again, this time to Alma and Alan Wingate, and then again the following year to Norman and Mary McVean.¹⁰

In 1946, Thomas P. Keefe sold the house to Samuel Baugh II who sold it to Lewis Parks a year later. ¹¹ In 1949, Parks sold the house to Melvin and Olga Freeman who lived there for two years before selling the home to John and Anna McFarlane. ¹² After his wife's death in 1960, John McFarlane sold the home to Robert and Dorothy Appleton. ¹³ The Appletons lived here for over twenty years before selling the home to Paul and Charlotte Vayo in 1984. ¹⁴ In 2006, the current owners, Dennis and Kerri MacPherson, purchased the home. ¹⁵

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Continuation sheet 5

⁶ https://www.findagrave.com/memorial/102145114/mary-burnham

⁷ According to White's History of Hanson, Estes also kept store here. The store building was later moved to Bryantville.

⁸ Plymouth County Registry of Deeds, Book 838, Page 69

⁹ Plymouth County Registry of Deeds, Book 1748, Page 581

¹⁰ Plymouth County Registry of Deeds, Book 1840, Page 488

¹¹ Plymouth County Registry of Deeds, Book 1930, Page 524; Plymouth County Registry of Deeds, Book 2005, Page 342

¹² Plymouth County Registry of Deeds, Book 2040, Page 176; Plymouth County Registry of Deeds, Book 2238, Page 102

¹³ Plymouth County Registry of Deeds, Book 2788, Page 127

¹⁴ Plymouth County Registry of Deeds, Book 5686, Page 146

¹⁵ Plymouth County Registry of Deeds, Book 32368, Page 113

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